
SBS MUN 2017

Simulating History - Through the Hourglass

Typically, this is the hardest section to write in these background materials. History is a word that is not often associated with any positive connotation. Most of us remember the horror of learning dates and other data to be inked onto a page serving as the test of academic prowess. I am sure that these matters too have their use but in my belief, the narrative of history is indeed made of sterner stuff.

Take this simulation for instance, the timeline of the late 1940s is fascinating as it is tragic. The world has taken a step back from the precipice of destruction lingering as the shades of Nazism and Fascism dwindle. In the East, a glorious empire is now doused with the wrath of the Atom brought to bear upon its shores. We must be aware in the truest sense of these matters before we sit at table to debate. You see, my dear delegates, simulation is not merely the art of theater but one of constant dynamic roleplay. I can stress the importance of knowing and building a narrative of the world for yourselves. This background guide helps you navigate the various processes you can use to draw the world for themselves. At the end of the guide is a brief descriptive document that covers the basics of the conflict. (Note 1: This document isn't created by the executive board but is a very good source to base your own research.)
